

Joseph William Stampfl

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Plainfield, New Jersey 07062
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c : 9 1 7 . 5 1 7 . 4 1 2 8

Work Experience

Dear Sir/Madam,

Thank you for taking the time to review this letter and of course my resume. I am originally from Southern California, moved to New York in October of 2003 and am now living in New Jersey. I have recently begun a job search in the efforts to advance my understanding of architecture and to further my career.

I have more than 14 years of experience in small and medium/large firms in California, and was self-employed for 3 years. My responsibilities in the past 14+ years ranged from an entry-level draftsman through project management and team leader positions. My project experience and portfolio are complete with small tenant improvements all the way through full, ground-up high schools, as well as modernizations and institutional work. The work I found that best suited my abilities, however, was multi-family housing and adaptive re-use that integrated housing and, more specifically, loft design.

During my 3 years of self-employment, my main focus was adaptive re-use that incorporated apartments, lofts and commercial/retail space. Project size ranged from small, 2-3 loft projects to multi-layered re-use with 30+ loft units and commercial storefronts. With the communication and client-relation skills I acquired in my previous project management positions, I was able to advance my private career almost seamlessly.

Computer Experience

As you can see from my resume, my technical /computer proficiency is as diverse as it is practical. In my nearly 15 years of computer experience, I've had great success in merging architectural design and production with always-advancing computer technology. From simple 2D CAD sketches to complete, multi-hundred page construction documents, from simple color boards to large-scale color renderings and graphic presentations, all my work is done using the latest in 2D and 3D software. Three-dimensional project documentation also became one of my strong proficiencies, allowing me to merge the 2D and 3D worlds, utilizing the benefits of both from design development through construction administration.

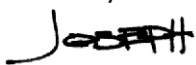
Education

Although my resume shows a diverse range of project experience and proficient technical and computer skills, I would appreciate the opportunity to meet with you, to demonstrate my communication skills in person, as well as my enthusiasm for joining your team. Should you find that my architectural background matches the needs of your office and your design direction, please contact me to set up an interview at your convenience. I look forward to hearing from you soon.

Interests

References

Sincerely Yours,



Joseph W. Stampfl

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Work Experience

NSC Architecture, P.C.: Brooklyn, NY: December 2007

Scarano Architects, LLC: Brooklyn, NY: Dec. 2006 - Dec. 2007

Visual.Realms: CA / NY: March 2001 - November 2006

OP*ART: Ontario, CA: March 2001 - July 2002

WLC Architects, Inc.: Cucamonga, CA: March 1998 - March 2001

Pickard Architects: Whittier, CA - May 1993 - February 1998

• *Project Experience*

- University of Judaism Student Life Center
- LBUSD Stanford Middle School Modernization
- 368 Manhattan Avenue, Brooklyn NY
- 245 Frost Street, Brooklyn NY
- 1 West 125th Street, New York NY
- 195 Plymouth Street, Brooklyn NY
- 207-211 South 1st Street, Brooklyn NY
- Emporia Lofts, Ontario CA
- Milken Gymnasium, Los Angeles CA
- Pegasus Gymnasium, CA
- 54 Maspeth Avenue, Brooklyn NY
- 201 S. First Street, Brooklyn NY
- 401 95th Street, Brooklyn NY
- Adaptive Re-use: Commercial/Loft Design
- Park and Community Buildings
- Industrial and Production Facilities
- Communication Cell Sites
- Multi-Family Residential
- Industrial and Production Facilities
- Commercial & Retail Space
- Child Care Facilities
- Tenant Improvements

• *Related Tasks*

- Project Manuals / Specifications
- Presentation, Proposal and Marketing graphic designs
- Code Research / Government Review
- Field Documentation / As-builts
- Client/Consultant Coordination
- Two and Three-Dimensional drafting and modeling
- Rendering

Computer Experience

Software Background

- *AutoCAD & Revit vrs. 2011, SketchUp*
- *Corel Draw vs. 11.0, Freehand vs. 9.0*
- *Photoshop CSX*
- *Flash, Dreamweaver CSX*
- *Windows OS, MAC OS X*
- *Adobe Premiere vs. 6.5, Final Cut Express/Pro*
- *MS Word, MS Excel*

Education

Institutions

- California State Polytechnic University, Pomona
 - Fall 1994 - Spring 1998
 - Bachelors of Architecture Degree
- Mount San Antonio Junior College
 - Fall 1991 - Spring 1994
 - Architectural and CAD background

Interests

Extra Curricular Activities

- Photography
- Metal and Wood Work
- Graphic/Web Design
- Amateur Auto Racing

References

Contacts

- Robert L. Carli, Jr., AIA: OPUS Architects and Engineering - 602 | 468 | 7001
- Mickey M. Ankhelyi, AIA: OPUS Architects and Engineering - 925 | 730 | 3233
- Timothy White, AIA: OP*ART - 888 | 788 | 3972
- Robert M. Simons, AIA: MVE Institutional - 949 | 809 | 3380