

Joseph William Stampfl

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Plainfield, New Jersey 07062
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Dear Mr. Shim,

Thank you for taking the time to review this letter and of course my resume. I am originally from Southern California, moved to New York in October of 2003 and am now living in New Jersey.

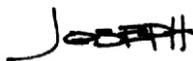
I have more than seventeen years of experience in small and medium firms both on the East and West coasts and was self-employed for three years as a designer. My responsibilities in the past twenty years ranged from an entry level draftsman through project manager and team leader positions. My project experience and portfolio are complete with small tenant improvements all the way through full, ground-up high schools, big box retail as well as modernizations and institutional work. The work I found that best suited my abilities, however, was multifamily housing and adaptive re-use that integrated residential, but more specifically, loft design. Although I may consider multifamily my forte, it by no means is my limitation.

During the three years of self-employment, my main focus was adaptive re-use that incorporated apartments, lofts and commercial/retail space. Project size ranged from small, two to three loft projects to multi-layered re-use with thirty-plus loft units and commercial storefronts. With the communication and client-relation skills that I acquired in my previous project management positions, I was able to advance my private career almost seamlessly.

As you can see from my resume, my technical/computer proficiency is as diverse as it is practical. In the nearly twenty-five years of computer experience, I've had great success in merging architectural design and production with the always-advancing computer technology world. From simple 2D CAD sketches to complete, multi-hundred page construction documents, from simple color boards to large-scale color renderings and graphic presentations, all of my work is done using the latest in 2D and 3D software. Three-dimensional project documentation using Revit also became one of my strong abilities, allowing me to merge the 2D and 3D worlds, utilizing the benefits of both from design development through construction administration.

Although my resume shows a diverse range of project experience and proficient technical and computer skills, I would appreciate the opportunity to meet with you, to demonstrate my communication skills in person as well as my enthusiasm for joining your team. Should you find that my architectural background matches the needs of your office and your design direction, please contact me to set up an interview at your convenience. I look forward to hearing from you soon.

Sincerely,



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Experience

MMA Architects, P.C.:	Neptune, NJ: October 2012 - Present
NSC Architecture, P.C.:	Brooklyn, NY: December 2007 - October 2012
Scarano Architects, LLC:	Brooklyn, NY: December 2006 - December 2007
Visual.Realms:	Pomona, CA & Brooklyn NY: March 2001 - November 2006
OP*Art:	Pomona, CA: March 2001 - July 2002
WLC Architects, Inc.:	Cucamonga, CA: March 1998 - March 2001
Pickard Architects:	Whittier, CA: May 1993 - February 1998

Projects

Walmart, Georgia Ave, Washington, DC (103,00 sf)

A flagship, non prototypical store, this location was Walmart's first store of six in Washington DC. As a Revit specialist, I was brought in to help better coordinate the transition from AutoCAD to Revit during the design development phase and ultimately lead the construction document team through production. After production and because of my intimate knowledge of the project, I was asked to continue on and lead CA through project completion. At this time I am closing out final observation logs and finishing Walmart's very successful first store in the metro DC area.

PS 343 Peck Slip, New York, NY (73,000 sf)

Working in tandem with Michael Graves, MMA was tasked to complete the construction documents of this re-purposed four story post office. Realizing the complexity of this project I was brought in to aid in the coordination of all disciplines, perform clash detection and material take-offs by developing a complete working Revit model. Once the model was developed and put into use, it was clear to the team that the model could serve more than simple coordination and clash detection. I was further tasked to develop working drawings for the complex geometry roof top mesh enclose playground area.

University of Judaism Student Life Center, Los Angeles, CA (11,200 sf)

A ground up 11,000 square foot student center including a lounge, coffee bar, bathrooms, aerobic/exercise room, gallery and full service kitchen. Included in the scope was new, remotely located regulation basketball courts, new swimming pool and a new parking lot. Significant site development was required to accommodate this project. My role as the lead designer and project manager of a three person team was to lead the team through all phases of the project including client and consultant coordination and construction administration.

Emporia Lofts, Ontario, CA (32,170 sf)

Working directly with a developer and the city of Ontario, CA, this existing 1970s factory/warehouse (Ocean Pacific Clothing) was to be part of a community modernization which rezoned and converted existing buildings into live-work lofts and commercial storefronts. My role as a sole proprietor and team leader was to work directly with the city, community and the developer to create live-work spaces which would accommodate all types of artists, from welders to painters and provide them a space to show their work during the monthly art walk.

368 Manhattan Avenue, Brooklyn, NY (8,200 sf)

An existing, new, but unfinished four story and cellar steel building. The task was to revive and complete the build-out of the existing, poorly constructed steel frame and lightweight concrete floor, residential building. Working directly with the owner/developer my role was to document and evaluate the existing structure and city code requirements. Although the building was new, the projects characteristics were that of an existing building that was to be converted. Working within the confines of the city zoning, the building was slightly enlarged, both in floor plate size as well as height. I was responsible for all discovery, documentation, city review and construction administration.

207-211 South 1st Street, Brooklyn, NY (25,370 sf)

This new, ground up, multi-family, residential building in the heart of Williamsburg Brooklyn was an opportunity for my team to introduce a new look and new materials into a very traditional Brooklyn neighborhood. Four stories, mezzanines plus a basement and attic spaces, this building's shape and volume were maxed to the very last square foot as permitted by right by the NYC zoning regulations. In part, because of the tight tolerances, the building was reviewed and audited twice, once by Brooklyn and later by the Manhattan departments of building. My tasks as the project manager were to lead my team through the final design development phase, complete construction documentation, navigate all city reviews, shop drawing review, construction administration and maintain proper communication between the client and consultants.

54 Maspeth Avenue (9,500 sf) & **245 Front Street, Brooklyn, NY** (7,800 sf)

Both of these developments, although having different owner/developers, shared many similarities. On both projects my role as the project manager was to design a multi-family residential building utilizing all allowable square footage as permitted by NYC zoning. One unique aspect of 54 Maspeth was its tie to its neighboring building, 56-58 Maspeth. Because the owner had over-built 56-58 and was therefore forced to purchase the land at 54 Maspeth, my task was to design 54 Maspeth in the manner of 56-58 and tie all three buildings together in so that all three buildings met all NYC zoning allowances. As project manager, I saw the building through all phases of the project.

195 Plymouth Street, Brooklyn, NJ (28,700 sf)

This land-marked building in the mist of the Dumbo area of Brooklyn has seen better days. Working directly with the owner/developer, my role as project manager included documentation of the existing building, design development, and construction documentation as well as landmark drawing preparations. The new design included six commercial spaces, four on the first floor and two in the cellar and four apartments per floor on floors two through six. Detailed attention and research was needed in order to make facade design decisions and complete documentation.

401 95th Street, Brooklyn, NY (28,800 sf)

Previously a nunnery, this existing, multi-zone, two story with basement, brick building offered a lot of opportunities for its new owners. As the project manager, I was given the task to once again max out the zoning envelope and find every available square foot of buildable area. Once the envelope was determined, the project perimeters were to include commercial spaces, daycare in the community facility portion of the building, which was to be done by others, office space on the second floor and the addition of floors three and four to include residential apartments. Although this project is not yet done as of July 2011, the project has moved into construction documentation and city review.

1 West 125th Street, New York, NY (21,725 sf)

A complete gut and remodel project, this two story plus cellar, 22,000 square foot commercial building in Manhattan was an opportunity to take a very run down building, both in facade and in structure and turn it into a viable commercial opportunity for both large and small businesses. Having a tenant for some spaces only to back out and be replaced with another tenant as well as no tenants for other spaces during the construction documentation phase posed a small coordination challenge for this project. However, once tenant contracts had been signed, final design, construction documentation, city review and construction progressed with ease. Having commercial project experience in California, coordination with tenant and third party designers was a very seamless task.

Other Significant Project Manager Experience:

LBUSD Stanford Middle School Modernization, Long Beach, CA: Documentation Project Manager

Milken Gymnasium, Los Angeles, CA: Team Project Manager, DD through CA

Pegasus Gymnasium, Los Angeles, CA: Team Project Manager, DD through CA

Tate/Dayco Lofts, Pomona, CA: See Emporia Lofts above for description and role.

Software

Revit 2014 - Very strong proficiency in basic schematic design all the way through construction documentation. This also includes complex 3D modeling and solid, photo-real renderings. All of this is backed with a long history of **AutoCAD** usage dating back to the early

Lumion 4 - With moderate experience and in conjunction with Revit 14 & Sketchup, Lumion has been a very useful tool to help clients better visualize their dream in real time.

Sketchup 10 - As a supplementary design and 3D modeling tool, I have a fair amount of Sketchup experience to aid in any tasks where Revit may fall short.

Photoshop CSX - With a background in photography, my Photoshop abilities are strong and have been a valuable tool throughout my architectural career.

Final Cut Express/Pro - As a past photographer and hobbyist videographer, I've had exposure to several different video editing software, including Adobe Premier, but Final Cut has been my tool of choice.

Adobe Dreamweaver & Flash - I've also been known to put a website or two together. This of course has afforded me the opportunity to work with various script and animation editors.

Education

California State Polytechnic University, Pomona CA

Fall 1994 - Spring 1998

Accredited Bachelor of Architecture